

The Church Rawene - Residency Guidelines and Conditions of Residency



Residency aims:

The aims of this residency are to:

- provide an environment for creative practitioners to stay in which is likely to stimulate creative and innovative work.
- encourage and support creative endeavours of all forms.
- raise awareness of the Hokianga as a place of inspiration.

Length of residency?

The residency is for a minimum of 3 weeks with the length negotiable depending on the nature of the creative project. We envisage a maximum residency of three months.

Where will you live and work?

This residency will take place at 32 Parnell St, Rawene in the historic Methodist Church. It's a 10 minutes' stroll away from Rawene township, No.1 Parnell gallery and café and other facilities which include the library, historic Clendon House, shops, and Boatshed Café. The ferry between Rawene and Kohukohu runs every hour on the half hour from the bottom of town. During busy times, such as holidays, it shuttles. Kohukohu is home to Village Arts Gallery - a stimulating exhibition space, the local library, the Koke Pub, and many historic buildings.

Are you eligible?

We seek self-sufficient, self-motivated creatives who have a committed practice and who want to create a new body of work during their residency.

Only Aotearoa New Zealand born creatives or those with residency will be considered.

What kind of creative practice?

The Church setting would suit many forms of creative practice including, but not limited to painting, photography, sculpture, film making, installation and assemblage art, music composition and recording, writing of plays, essays, fiction, and poetry. The Church is not able to cater for heavy industrial type of creative work. Please feel free to contact us if you have any questions or points for discussion.

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Criteria considered

- innovative creative practices and projects.
- clear objectives and outcomes from the residency.
- a work inspired by the region, its history, landmarks or other features.
- work encapsulating or referencing turangawaewae sense of place.
- some form of interaction with the local community is made possible.

Consideration would also be given to:

- projects that allow for exploration, or a departure from usual or expected creative practice.
- creative practitioners who have not previously undertaken a residency.

Conditions of the residency

- create new work or develop further work in some way related to the place or to the experience of the residency.
- engage with the community in some way during or following the residency (this could be an artist talk, a performance or exhibition).
- be available for interviews with media.
- be independent, fit and healthy (and declare any known medical conditions).
- leave a creative footprint for other residents to appreciate or be inspired by.

Residency Facilities

Self-contained studio accommodation and artist workspace.

The studio has a double bed on the mezzanine floor, with kitchen, bathroom, and small lounge dinette downstairs. A large lounge area for meeting with guests is in the church hall and workspace.

Studio space has a fridge/freezer, oven with elements, microwave, air fryer, crockery and cutlery and all essential kitchen ware. There is a washing machine and small clothes rack for drying . The local laundromat has driers if required.

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Family/whanau:

While family/whanau are able to visit, the primary purpose of the residency is to provide an undivided creative focus, to undertake the identified project. The facility is not available for guests to stay overnight.

Tools, equipment and materials:

Creatives will bring with them any tools, materials and equipment needed.

Transport

There is no public transport in the Hokianga, apart from the ferry, so personal transport would be essential.

Who decides?

A selection group of local creative practitioners will make decisions on the residency with the criteria provided being the reference points.

For further information please contact Creative Director

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